

Set between two hills that face a natural lake, the site on which Casa Socorro stands was raised a meter and a half above its natural level so that the house would obtain vistas of the lake and avoid a direct connection with the street which separates the lake from the grounds. Thus, the design allows all of the ambits to enjoy views towards this body of water and the tall cypresses in the surroundings. Toward this end a glass pyramid was placed in the center of the house, which allows one to see the crowns of the cypresses outside, while, at the same time, it gives light and emphasis to the inner patio from which the different areas of the house radiate. Running through the inner

## C A S A S O C O R R O

garden at the end of the main axis of circulation, a fountain bathes the smooth stones of the wall with water, creating a touch of nature. When the two moveable glass panels that divide the living room from the dining room are opened, the spatial permeability between their ambits is complete. In addition, a special feature of Casa Socorro is that the design allows all of the interior spaces to open onto the natural surroundings. This erases barriers between the interior and the exterior and forms an architectural mesh that takes full advantage of the surrounding vegetation and gardens.









