

The main design concept of the Casa Cristal arises from the wish to incorporate the architecture into the natural setting and the need to house the owner's large art collection. The solution employs a modernist architectural language, of clean white volumes organized around a big two-story-high atrium which houses an interior garden. This atrium, which unites the gardens at both ends of the house, is naturally lit from a roof with a double layer of glass, which also provides the light needed to highlight the works of art that are exhibited throughout the space. slate imported

C A S A C R I S T A L

from South Africa was used for the interior floor, while slabs of black granite were employed in the kitchen. Casa Cristal makes use of two big window-doors that slide into the walls so that the space is completely opened and any visual obstacle towards the exterior disappears. Overlooking the atrium and illuminated by overhead light, a bridge on the second floor joins the main bedroom to the other private areas of the house, granting an additional richness to this two-story-high space.









